

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Bajo

Adaptación: Alfredo Collado Arlandis

Sheet music for the Bass (Bajo) part of the piece "Salida, canto y baile de los gigantes y cabezudos". The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections with dynamic markings and tempo changes.

Section 1: Starts with a dynamic marking of *p* (piano). The tempo is marked *cresc. poco a poco* (crescendo poco a poco). The section ends with a dynamic marking of *mf* (mezzo-forte).

Section 2: Starts with a dynamic marking of *mp* (mezzo-piano). The tempo is marked *El Mismo Tiempo* (The Same Time). The section ends with a dynamic marking of *f* (forte).

Section 3: Starts with a dynamic marking of *mf* (mezzo-forte). The tempo is marked *Poco menos* (Poco meno). The section ends with a dynamic marking of *p* (piano).

Section 4: Starts with a dynamic marking of *p* (piano). The tempo is marked *Tranquilo* (Tranquilo). The section ends with a dynamic marking of *p* (piano).

The music includes various musical notations such as notes, rests, and dynamic markings. The piece is written for a single bass instrument.

Bajo

The musical score for the 'Bajo' part is written in bass clef and consists of several sections:

- Allegro**: The first section, marked *Allegro*, features a 3/8 time signature and includes triplets and a 4-measure phrase.
- T. de Jota**: The second section, marked *T. de Jota*, is in 3/8 time and includes a 5-measure phrase.
- Menos Copla**: The third section, marked *Menos Copla*, is in 3/8 time and includes a 5-measure phrase.
- Lento e Grandioso**: The fourth section, marked *Lento e Grandioso*, is in 6/8 time and includes a 3-measure phrase.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *p*, *pp*). It also features a key signature change from B-flat to B-natural and a tempo change from *Allegro* to *Lento e Grandioso*.